

Mark Henry Samuel

(SAG)

Height: 5'8
Weight: 170
Hair Color: Salt & Pepper
Eye Color: Hazel

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Film

<i>Picnic</i>	<i>(Supporting)</i>	<i>Allen White</i>
<i>Canvas</i>	<i>(Featured)</i>	<i>Kerry Gudjohnsen</i>
<i>Phoenix Rising</i>	<i>(Featured)</i>	<i>Miriam Schalit</i>
<i>Worse Than Jail</i>	<i>(Supporting)</i>	<i>Joe Gravier</i>
<i>New Bow</i>	<i>(Supporting)</i>	<i>Joe Gravier</i>
<i>Faith</i>	<i>(Supporting)</i>	<i>Ben Sarno</i>
<i>Miyuki (teaser)</i>	<i>(Supporting)</i>	<i>Immanuel Martin</i>
<i>Ambiguity</i>	<i>(Supporting)</i>	<i>Salim Khassa</i>
<i>Elk Hotel</i>	<i>(Supporting)</i>	<i>Skye Thorstenson</i>
<i>Tesla</i>	<i>(Supporting)</i>	<i>Eric Lenning</i>
<i>Something for Nothin</i>	<i>(Supporting)</i>	<i>Josh Hoover</i>

Webisodes

<i>Greenberg Security</i>	<i>(Supporting)</i>	<i>Lauren Hendler</i>
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Television

<i>I Detective – Episode #302</i>	<i>(Guest-Star)</i>	<i>Court TV</i>
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Commercials

Conflicts upon request

Theatre

<i>Mitch</i>	<i>Brendan</i>	<i>Phoenix Annex</i>
<i>Corned Beef/Iron Man</i>	<i>Robert/Pop</i>	<i>SF Fringe Festival</i>
<i>Tragedy of MacBUSH</i>	<i>Innkeeper /Dick Cheney</i>	<i>Alice Arts Center</i>
<i>Walk Like a Man</i>	<i>Vinnie</i>	<i>Noh Space(Artaud)</i>
<i>Feets Don't Fail Me Now</i>	<i>David</i>	<i>Transmission Theatre</i>
<i>Royal Family</i>	<i>MacDermitt</i>	<i>Hillbarn Theatre</i>
<i>The Crucible</i>	<i>Ezekiel Cheaver</i>	<i>USF Theatre Co.</i>
<i>As You Like It</i>	<i>Adam, Corin</i>	<i>Contemporary Shakespeare</i>
<i>Happy Days</i>	<i>Willie</i>	<i>Woman's Works Festival</i>
<i>Lotto</i>	<i>Seth</i>	<i>Black Rep Berkeley</i>
<i>Merry Wives of Windsor</i>	<i>Shallow</i>	<i>Shakespeare &Co</i>
<i>Incident at Vichy</i>	<i>Detective</i>	<i>Shakespeare &Co</i>
<i>Midsummer Nights Dream</i>	<i>Lysander</i>	<i>Shakespeare &Co</i>
<i>Harvey</i>	<i>Wilson</i>	<i>Alterena Theatre</i>
<i>Romeo and Juliet</i>	<i>Gregory</i>	<i>Hillbarn Theatre</i>
<i>Beauty and the Beast</i>	<i>Beast</i>	<i>King Court Theatre</i>
<i>James & the Giant Peach</i>	<i>Aunt Sponge/Earthworm</i>	<i>King Court Theatre</i>
<i>Speed the Plow</i>	<i>Charlie Fox</i>	<i>Bennett Theatre Lab</i>
<i>Robin Hood</i>	<i>Much the Miller's Son</i>	<i>Caliburn Theatre Guild</i>
<i>The Boar</i>	<i>Looka</i>	<i>Bennett Theatre Lab</i>

Special Skills:

Light Stage Combat, (Hand to Hand, Sword & Quarterstaff), Theatrical Improvisation, Dialects (with advance notice) Web Design and implementation, Computer Repair, Network Engineering Photo Editing, Graphic Design, Weight Lifting, Bicycling, Snorkeling, Go Player

Training

First Take - (Acting Technique) Nancy Berwid
SF Digital Film School - (Advanced Film Acting Technique) Tom Kelly
Full Circle Productions - (Film Acting Technique 1&2, Advanced, Accessing Emotions, Monologue, Cold Reading)Celia Shuman, Tom Kelly, Joie Selden, Billie Shepard, Marsha Marchant, John Howard Swain
Scene Study - Ed Hooks, Amy Freed
Phil Bennett Lab - (Scene Study, Monologue, Script Analysis)- Phil Bennett, Robin Miller, Terry Gault, Nancy Lawson
Improvisation - Jim Crenna, Chris Prey